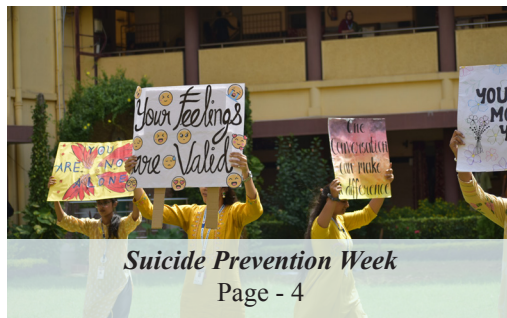




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Celebrating Photography: CHITRANJAN 2025

Intercollegiate Photography Competition and a Vibrant Exhibition Marked World Photography Day Commemoration

Midhushi Kankani

The Department of Mass Communication and Journalism at St. Francis College for Women marked World Photography Day with Chitranjan 2025, a vibrant celebration of visual storytelling, creativity, and industry insights. The event, graced by Principal Prof. T. Uma Joseph and Vice Principal Dr. Sr. Sherly E.D., brought together students from various institutions across Hyderabad.

The celebration featured an inter-collegiate photography competition and exhibition, and a guest lecture by renowned commercial photographer Mr. Prashant Manchikanti.

The photography competition, held on the theme “Evoking Emotions”, received over 150 entries from 56 par



The Dignitaries at the Photography Exhibition with Communis Club

ticipants. The shortlisted photographs were displayed at the exhibition. Five winners were felicitated with certificates and cash prizes.

A significant highlight of the event was the unveiling of the Communis Club Charter, which outlined the

club’s vision, mission, and its six sub-committees. The Charter aims to serve as a guiding framework for the club’s future initiatives, encouraging active student participation and leadership. In his lecture, Mr. Manchikanti emphasized the importance of keen observation, situational analysis, and

creative thinking in photography. He also provided practical strategies for navigating the commercial aspects of the industry, encouraging students to view photography not just as an art form but as a viable and dynamic career path.

Adding to the lively atmosphere, five stalls featuring food, jewellery, and accessories lined the venue, making the day both festive and memorable.

Chitranjan 2025 successfully celebrated the legacy of photography while offering a platform for students to showcase their talent, learn from industry experts, and build creative connections. It stood as a testament to how art and academia can intersect to inspire the next generation of storytellers.

Curtains Rise Again: Proscenium Revived with “A Doll’s House”

Neha Sajjanam

La Fiesta’s Drama Wing unveiled the official poster for their upcoming Proscenium play, “A Doll’s House”, on Sept. 17 at the college quadrangle. The unveiling ceremony was graced by Principal Prof. T. Uma Joseph and Vice-Principal Dr. Sr. Sherly E.D., who applauded the students for their creativity and dedication in promoting the production.

The much anticipated Proscenium play was staged on Sept. 19 in the college auditorium, drawing an enthusiastic audience of students, faculty, and alumni. Principal Prof. T. Uma Joseph, along with Dr. Reena Dewan, the Dean of Arts and the English Department faculty, applauded the cast for their outstanding performance and dedication.

The event marked the revival of Proscenium, the college’s prestigious theatre platform, returning to the stage af



Actors on stage

ter a five-year hiatus. The atmosphere was further enriched by the presence of alumni, including actress Ms. Malvika Nair and Ms. Dimple Ramchandani, a former Proscenium member, whose earlier contributions to the theatre program inspired current students and underscored the continuity of artistic excellence at the college.

Henrik Ibsen’s timeless drama, exploring themes of personal freedom, societal expectations, and self-discov

ery, was performed with remarkable intensity. The play’s powerful ending deeply moved the audience, drawing sustained applause and admiration. The production not only showcased the Drama Wing’s dedication to creative expression, collaboration, and critical engagement but also reaffirmed the college’s commitment to cultural and artistic initiatives. With the return of Proscenium, A Doll’s House set the stage for a new era of theatrical vibrancy on campus.

Celebrating 79th Independence Day

Keerthana Lydia Paul

The 79th Independence Day of India was celebrated with a vibrant ceremony on August 15, beginning at 9:00 a.m in the Indoor Stadium. The event brought together students, faculty, and dignitaries, with Cmdr. M. Ashok Kumar Shetty, Additional Director General of the Strategic Systems Quality Assurance Group (SSQAG), serving as the Chief Guest. Patriotic songs, flag hoisting, cultural performances, and an inspiring address by the Chief Guest filled the morning with national spirit and enthusiasm.

Students and faculty, dressed in white and off-white, visually affirmed their commitment to peace and unity. The program included the singing of Vande Mataram, flag hoisting, prayers, the Principal’s address, and a march past that showcased discipline and collective pride. Everyone reinforced the day’s core themes of remembrance, responsibility, and renewal of patriotism.

CONNECT 8.4: National Tech Fest Showcases Innovation and Collaboration

Shrikausthuba

The Computer Science Club successfully organized its two-day national-level technology festival, CONNECT 8.4, through Aug. 21-22. The event attracted student participants from across the country and concluded with a prize distribution ceremony, where winners received cash awards and tokens of appreciation.

The festival featured more than a dozen competitions designed to test technical knowledge, creativity, and teamwork. Signature events included the Hackathon, Scavenger Hunt, Tech Quest, Techno Titans, Escape Room, and Kaun Banega Coder (KBC). Organizers emphasized that the festival went beyond competition by fostering collaboration and promoting innovation. One of the standout events was Tech Quest, which comprised three engaging rounds: Rapid Fire, testing quick

recall; Memory Dump, challenging participants' retention skills; and Tech Taboo, encouraging effective communication. Contestants described the event as both thrilling and intellectually rewarding.

Faculty coordinators noted that CONNECT 8.4 was designed to provide students with opportunities to apply classroom learning in practical, innovative ways while also developing peer networks with students from other institutions. To balance academic rigor with fun, lighter events such as the Tech Fashion Show and Tech Pictionary were also included. With its unique blend of knowledge-sharing, teamwork, and entertainment, CONNECT 8.4 concluded on a high note, leaving students not only with accolades but also with lasting friendships and a renewed enthusiasm for technology.



Connect Core Committee

A Cultural Spectacle: Telugu Basha Dinotsavam Celebration



A Spectacular Performance by the Harivillu Club

K.S Mahathi

The Harivillu Club, in collaboration with the Department of Telugu, organized Telugu Basha Dinostavam on Sept. 9. The event was held in the college auditorium from 10 a.m. to 2 p.m. This was attended by nearly 150–200 students and faculty members, filling the venue with festive enthusiasm.

The program was inaugurated in the presence of distinguished guests. Principal Prof. T. Uma Joseph, the Chief Guest, addressed the gathering with inspiring words on the importance of preserving regional languages. The Guest of Honour, Vice-Principal Dr. Sr. Sherley E.D., highlighted the cultural richness of Telugu literature, while the Special Guest Mr. Durshala Sudharshan Rao, a well-known spokesperson, encouraged students to take pride in their

linguistic heritage.

A variety of cultural performances showcased the beauty and diversity of Telugu traditions. Students presented classical, folk, and mass dance forms, receiving loud applause from the audience.

One of the highlights of the event was the cultural walk with the theme “Baapu Bomma”, where 18 participants dressed creatively and portrayed characters inspired by the iconic theme. The contest was evaluated by Ms. Manjiri Prashant and Dr. P. Roselin, who later announced the winners.

Adding more vibrancy to the celebration, the Harivillu Club hosted a song-guessing game, which saw energetic participation and created a wholesome atmosphere. After which, the winners of competitions like Ranganaayaki, Star Showcase, and Mehendi were declared and felicitated by the Principal, Vice Principal, and Special Guest Mr. Durshala Sudharshan Rao.

The event closed with cheers, appreciation, and a sense of pride as students celebrated their linguistic and cultural identity. The day not only entertained but also emphasized and educated students on the importance of safeguarding the Telugu language for future generations.

Celebrating Teacher's Day : Honouring our Mentors of Wisdom



All the teachers gathered together to mark the joyful celebration of Teacher's Day at the campus auditorium

Ronisha Mistry

A grand celebration on the occasion of Teacher's Day was held on Sept. 4 in the campus auditorium to honour the dedication and contributions of its faculty and staff. The event brought together teachers from all departments, non-teaching staff, students, and management to recognise the pivotal role of educators in shaping lives.

Staff completing 25 years of service were felicitated by the management and fellow department faculty members. The Commerce department paid a special tribute to Dr. Vanisree T recognising her significant contributions to the subject's growth and development in the college. Other silver jubiliarians honored were Ms. Tressa, Ms.

P. Lalitha, Ms. Mary Dias, Mr. Chamber, and Ms. D. S. Teressa Mary.

A short film created and featured by students was screened on the importance of teachers. The cultural programme featured melodious harmonies by the Nightingales Club and vibrant dance presentations by the students and the Student Council. It also

included engaging games to entertain and energize the teachers.

The student council and management presented thoughtful gifts to all staff members. The celebration concluded successfully, with enthusiastic participation and seamless coordination leaving behind cherished memories for both students and staff.

Kairos '25: Ideas, Debate, Dance



Students participating in Kairos

Hunain Shakeel

The annual commerce fest, Kairos'25, held on Sept. 1 and 2, brought together students for competitions in entrepreneurship, literature, quizzing, debate, and dance. The two-day event, organised by the Commerce Club (COFEE) and its five sub-clubs, opened with an inaugural ceremony attended by faculty and commerce students. Organisers noted that the fest aimed to encourage innovation, teamwork, and collaborative learning.

The Trade Wizards club launched Innovation Nexus at Capitanio Hall, where students pitched start-up ideas to a panel of judges.

An Auction Challenge heightened the competition as teams bid for limited resources to develop their projects. At the same time, the Page Turners club hosted The LitQuest

in Gerosa Hall, with 17 participants competing in rounds on book adaptations and novels.

The Brainia club organized Quizception, a fast-paced competition testing speed, accuracy, and teamwork.

The second day featured Orators Arena, a debate organized by the Speech Weavers club, where participants engaged on diverse topics. The fest concluded with Aarohan, a dance competition by the Samaritan Transcend club. With the theme "Colours of Emotion," the finale showcased 12 solo and 9 group performances. Faculty and organizers described Kairos'25 as a success, calling it a platform that fostered collaboration and highlighted student talent across multiple disciplines.

Provincial Visit: Moment of Grace

Rev. Dr. Sr. Alphonsa Vattoly's visit celebrated 51 years of St. Francis College. It honored Principal Prof. T. Uma Joseph's 21 years of service and excellence

Sadia Khatoon

Rev. Dr. Sr. Alphonsa Vattoly, Provincial Superior of the Sisters of Charity Secunderabad Province, visited the college on Sept. 16. The programme witnessed the presence of Principal Prof. T. Uma Joseph, Vice-Principal Dr. Sr. Sherly E.D., Correspondent Sr. Carmali Thaniath, along with faculty, staff, and students. The college community welcomed the provincial superior with deep respect and gratitude. The visit highlighted the college's legacy of 51 years of academic excellence and celebrated the dedicated service of the Principal, who has completed 21 years at the institution. Sr. Alphonsa, in her address, emphasized values

of service, innovation, and commitment to education, motivating the audience to keep striving for excellence. She fondly reflected on her time in the institution.

Expressions of gratitude were extended for the Provincial Superior's gracious presence and her encouraging words that left a lasting impact on the community.



Rev. Dr. Sr. Alphonsa Vattoly talks on Woman Empowerment

The event concluded with a formal vote of thanks, appreciating the leadership of Sr. Alphonsa and acknowledging the cooperation of the college management, faculty, and students in making the programme a success.

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Value of the Month Activity by Psychology Department



The Smiles of Hope and Resilience

Janet Louis

The Department of Psychology staged a vibrant dance performance in the quadrangle on Sept. 18 as part of Suicide Prevention Week, highlighting the Value of the Month and themes of hope and resilience. Organized under the guidance of the Psychology Department and Psycon core committee, the event aimed to promote mental wellness and optimism. Principal Prof. T. Uma Joseph introduced the program, while

Ms. Keerti Sutrave, Assistant Professor and Psycon Faculty Coordinator, explained that the dance emphasized values vital for emotional and personal growth. Students performed expressive choreography with colorful dupattas symbolizing strength in adversity, earning enthusiastic applause from the audience. Faculty members, dressed in coordinated attire, reinforced the message of solidarity and well-being, reflecting the department's commitment to holistic development.

Psychology Department Hosts a Seminar on Psychological First-Aid

The seminar equipped future mental health professionals with skills to promote safety, calm, and connection during a crisis

Shruthi Singh

The Department of Psychology organized a guest lecture on Psychological First-Aid (PFA) on Sept. 10, as part of Suicide Prevention Week. Held in the auditorium during zero hour, the session was conducted by Dr. Sravanthi Maya, Psycho-oncologist, Health and Counselling Psychologist and Founder of The Raft.

Dr. Maya explained PFA as humane, evidence-based support for people in crisis, focused on ensuring safety, calm, connection, and self-empowerment. Unlike therapy or debriefing, PFA is a stabilization tool that reduces the risk of Post-Traumatic Stress Disorder (PTSD) without requiring trauma recollection.

The seminar trained students to define PFA, distinguish it from therapy, and apply the "Prepare-Look-Listen-

Link" steps. Dr. Maya noted that PFA training is not limited to professionals; anyone can learn and apply it effectively.

Emphasizing that anyone can learn PFA, Dr. Maya used real-life examples and interactive discussion to equip students with practical crisis-response skills and empathy for those in distress.



Dr. Maya delivering her address

Suicide Prevention Week 2025 launches with Inaugural and Ribbon Drive

Naina Singh

The Department of Psychology marked the start of Suicide Prevention Week 2025 on Sept. 10 with an inaugural ceremony and a campus-wide ribbon drive, aiming to promote awareness and positive mental health practices among students and staff. The ceremony, held in the quadrangle, featured Ms. Amulya Kocherlakota, Assistant Professor, Department of Psychology, who highlighted the power of empathy, stating that "Suicide is Preventable."



Poster Unveiling of SPW

Volunteers displayed placards with positive affirmations as she spoke. Principal Prof. T. Uma Joseph unveiled the Suicide Prevention Aware-



Pinning of the Ribbons

ness Poster, followed by the release of yellow balloons, symbolizing support and solidarity for mental health. The Ribbon Drive, conducted earlier in the morning, distributed yellow rib-

bons to students and staff across the campus. Volunteers explained that the ribbons serve as a powerful symbol of awareness, understanding, and hope, creating a visible expression of solidarity. Ms. Kocherlakota concluded the event with the powerful message:

"No one should go through this alone."

Dance Movement Therapy: Creative Movement to Build Trust and Empathy



Active participant of the students

Mary Sathvika

The Psychology Department hosted a Dance Movement Therapy (DMT) workshop on Sept. 17, in PG 304. The session's aim was to expose students to this therapeutic alternative. The session was led by Ms. Lavanya Kaushal,

a certified DMT therapist and psychologist with over four years of relevant experience. DMT uses dance or movement as an alternate form of therapy to help individuals express deep sitting emotions and cope with their day to day life. The program drew 20 students and faculty, with the goal of enhancing emotional awareness, trust, and empathy through creative movement.

The workshop included practical activities like a trust fall, blind leading, and a reflection game. These exercises established a supportive environment for students to engage with each other. The session concluded with the students writing in journals and sharing feedback about their experiences, followed by a group dance.

Inter-College Poster-Making Contest Explores Theme "Changing the Perspective"

Avani Nakrani

The Department of Psychology, in collaboration with Advanced Psychological Services India, organized an inter-college poster-making competition on Sept. 19. The event, themed "Changing the Perspective," witnessed enthusiastic participation from four colleges, with students competing in teams of three.

The competition was graced by representatives from the American Psychological Association (APA), adding an academic dimension and international recognition to the event. Cash prizes were awarded to the winning teams based on creativity and thematic relevance:

the first prize of ₹5,000, the second prize of ₹3,000, and the third prize of ₹2,000. A consolation prize of ₹1,000 was also presented to encourage participants. St. Francis College for Women secured the first place followed by Veeranari Chakali Illamma Women's University and Annie Besant Degree College.

The program aimed to foster creativity and psychological awareness among students while emphasizing the importance of shifting perspectives in understanding human behavior. Faculty and organizers noted that such events not only build confidence but also open avenues for critical engagement and collaboration in the field of psychology.

Rotaract Club Hosts Health Talk

Tripura Mahitha

On Aug. 29, the Rotaract Club organized a special health talk for its members, featuring Rtn. Dr. Chaturvedi as the keynote speaker. The program also acknowledged the support of Mr. Jay Prakash.

During the session, Dr. Chaturvedi highlighted the values, norms, and responsibilities of being a Rotaractor. The discussion emphasized the pivotal role of Rotaract in fostering youth leadership, strengthening community networks, and extending support to meaningful causes. "Together we can make a difference in areas like disease education, leadership development, and service," the speakers noted.

Members also explored broader initiatives aimed at addressing root causes of social challenges. Key areas included promoting hygiene and sanitation, improving maternal and child health, and raising awareness about preventive healthcare.

In addition, the club resolved to undertake more service activities such as



Rtn. Dr. Chaturvedi delivering the talk

blood donation drives and organizing blood donation camps to support hospitals and patients in need.

The event concluded with a strong call for collective action, underscoring that Rotaractors, when united, can create a lasting impact in both local and global communities.



Attentive participation of the students

Guest Lecture on Host-Pathogen Interactions

V.Chandana

The Department of Microbiology organized a guest lecture on "Host-Pathogen Interactions" featuring Dr. Hameeda Bee from Osmania University as the resource person. The session aimed to enhance students' understanding of the complex biological interactions between hosts and pathogens.

Dr. Bee explained that host-pathogen interactions can be antagonistic, synergistic, or neutral, depending on the type of contact. She elaborated on how pathogens interact with both animal and plant hosts, emphasizing the strategies microbes employ to establish infection.

A key highlight of the lecture was the discussion on resistance mechanisms exhibited by pathogens to evade host defenses. Dr. Bee also described the replication cycle of pathogens, illustrating how they multiply within hosts and adapt to diverse environments.

The lecture provided valuable insights into survival tactics of pathogens and host defense strategies, effectively bridging theoretical knowledge with practical examples. Students gained a deeper appreciation of the complexity of microbial infections and host responses, which are crucial for understanding disease progression and control.



Dr. Hameeda Bee sharing her insights

Lecture on Fighting Cervical Cancer

Rajvi Jaiswal

The Francis Alumnae Association (FAA) organized an impactful guest lecture on cervical cancer awareness on Sept. 3. The session was led by Dr. Chinnababu Sunkavalli, founder of the Grace Cancer Foundation and the Global Cancer Run, who spoke passionately about prevention, early detection, and the importance of vaccination.

Dr. Sunkavalli opened with the inspiring line, "Aspire to inspire until you expire," setting the tone for a thought-provoking session. Students were reminded that every minute, someone dies of cervical cancer, a fact that highlighted the urgency of the topic.

He spoke about risk factors such as poor hygiene, early marriage, smoking, and lack of awareness about HPV vaccination. He explained who can take the vaccine, the dosage schedule, and how regular screening through pap smears helps in early detection. Symptoms like weight loss, fatigue, foul-smelling discharge, and bleeding during intercourse were also discussed.

The session was made memorable by being interactive. This presented

an open platform to discuss without judgement and enabled students to ask questions, clear doubts and engage in discussions about myths surrounding cervical cancer, including the misconception that it is contagious.

The lecture left the audience with a much clearer understanding of what HPV is, how it leads to cervical cancer, and how both prevention and treatment are possible. The event concluded with a call to action: use social media to raise awareness, encourage peers to get vaccinated, and maintain a healthy lifestyle as a step toward a cancer-free lifestyle.



Students listening to Dr. Chinnababu Sunkavalli

Rangers Embark on a Scenic Adventure to Lonavala and Pune

A three-day expedition from forts to waterfalls and a magical night by Pawna Lake left students with memories of nature, history, and camaraderie.

Varnini Rao Teegala

The Rangers returned with unforgettable memories after a thrilling trip to Lonavala, Pune, which began on Sept. 4 and concluded on Sept. 7. From the mist-kissed trails of Lohagad Fort to the sparkling cascades of waterfalls along the way, the journey was a feast for the eyes.

The students trekked through history at the majestic fort, soaked in the refreshing spray of waterfalls, and later indulged in the sweet delights of Mapro Garden, famous for its chocolate fudge and chikkis.

The highlight of the trip was an enchanting night at Pawna Lake. With tents pitched by the serene waters, the Rangers engaged in camping practicals, shared laughter around a glowing campfire, and enjoyed a hearty dinner under a starlit sky. Morning brought a scenic breakfast by the lake, before the group set off again through winding roads dotted with nearly a dozen waterfalls and breath-



Students at the train station

taking valley views. The trip was wholesome and this was possible thanks to the faculty in charge and student coordinators.

DID YOU KNOW?

Trekking is a full-body workout! Popular trails like Lohagad and Rajmachi burn up to 500-700 calories an hour, improving stamina and heart health.

Parakram Marks a Legacy of Sports Culture

Naina Singh

The college's sports club, Krida, launched a brand-new sports fest, Parakram, meaning "Spirit of Sports," as part of the Sports Day celebrations on Aug. 29. While Krida has previously organized various sports activities, this was the first time that the event 'Parakram' was introduced.

The fest was led by Krida President Sharon K Mathew and the core committee members, with guidance from faculty coordinators Mr. Syed Farooq Kamal, Head of the Department and Dr. Amita Daniel, Assistant Professor.

The launch of Parakram was timed to commemorate the birth anniversary of legendary Indian hockey player Dhyan Chand, famously known as the "Hockey Wizard." The event aimed to encourage sportsmanship and unity while bringing together faculty and students through a series of competitive and recreational activities.

The celebrations began with the men's

volleyball match on Aug. 27, held on the college volleyball court. Three teams: Panthers, ABCGMRV², and Goodboys participated, with Team ABCGMRV² emerging victorious after an intense match.

On Aug. 29, the women's throwball match took place on the same court, featuring Teams Warriors, Survivors, and Fighters. After a spirited contest,



Poster Release of Parakram



Staff Playing Throwball

Team Warriors claimed victory, showcasing skill and teamwork.

Alongside the faculty matches, students were treated to a variety of engaging activities, including game stalls and a lively Zumba session, both conducted in the indoor stadium.

A prize distribution ceremony was held on Sept. 2, where winners and all participants were recognized for their efforts and contributions, highlighting the spirit of inclusivity and appreciation that Parakram represents.

The introduction of Parakram marked a significant milestone for Krida and the college's sports culture, laying the foundation for the fest to become an anticipated annual tradition.

With its blend of spirited competition, fun-filled activities, and community engagement, the event truly lived up to its name, celebrating the authentic "Spirit of Sports."

Hasini Yadav Impresses at AITA Women's 1 Lakh Tournament in Bengaluru

Shruthi Singh

Hasini Yadav, a BA 1 HPP student, showcased great talent at the AITA Women's 1 Lakh tennis tournament held from Sept. 15 to 19, 2025, at SAT Sports Pvt Ltd, Bengaluru. Competing against strong players, Hasini demonstrated skill and determination, gaining valuable experience on a competitive stage. The tournament, organized by the All India Tennis Association, featured top women athletes and offered a prize pool of 1 lakh. Hasini's performance highlights her rising potential in Indian tennis as she balances academics and sport, making her one to watch in upcoming events.



Hasini at the AITA Women's

Pragya Mishra Named Best All-Rounder

Naina Singh

Hyderabad emerged victorious at the Senior Inter-District Baseball Tournament held in Adilabad from Aug. 16 to 18, defeating Nizamabad in a thrilling final to claim the Championship Trophy. The tournament featured 22 teams competing in men's and women's categories over three days of intense matches.

Representing Hyderabad's women's team, three players from St. Francis College for Women made a significant impact, with Pragya Mishra standing out. She was honored with the "Best All-Rounder Award" for her consistent and dynamic performance throughout the event.

Pragya credited her success to the support and mentorship of baseball leaders Krishna Sir, Shweta Ma'am, and her coach Khadar Sir. She also expressed gratitude to the college management for their unwavering encouragement. Pragya's achievements have brought pride to her college and inspired young athletes across the state.



Victory at the Tournament

Vritti Agarwal Wins Triple Gold, Heads to Nationals

Naina Singh



Making Waves

Vritti Agarwal, a first-year B.Sc. student, emerged as a standout performer at the Osmania University Inter-Collegiate Swimming Competition held at the GHMC Swimming Pool, Secunderabad. She clinched gold medals in all three events she competed in: 50m Freestyle, 100m Butterfly, and 100m Backstroke.

Her stellar performance has earned her a place on the Osmania University team for the All India Inter-University Swimming Competition, set to take place in Chandigarh in Oct. 2025.

Beyond collegiate competition, Vritti is also preparing for the upcoming Asian Championship in Ahmedabad. This event serves as a crucial qualifier for the international championship in Malaysia scheduled for Sept. 2025. Her consistent achievements reflect her potential as a rising star.

Sreemanya Reddy Climbs ITF Rankings

Naina Singh

Sreemanya Reddy, a second-year BA MLPsy student, has made significant strides in international tennis, rising to an impressive ITF world ranking of 1153 out of 6000 in doubles after competing in her second international women's tournament.

Currently aiming to break into the top 200, Sreemanya's goal would place her in the WTA (Women's Tennis Association) global rankings, a major milestone in professional tennis. She recently competed in the main draw first round, gaining valuable experience against higher-ranked players.

Earlier, Sreemanya played in junior international tournaments, reaching a highest junior ranking of 700 out of 4000 in doubles. Her steady rise reflects a growing presence on the global stage and her determination to represent India at higher levels.

Sreemanya's dedication and hard work both on and off the court have been key to her rapid progress. With continued focus and support, she is well on her way to becoming a prominent figure in Indian tennis.

**“ Veni, Vidi, Vici-
I came, I saw, I conquered. ”**



Sreemanya with her Trophies

AI on the Rise: Startups, Industries & Eureka Talks

Sawdah M.A Rahman

Eureka hosted its latest Eureka Talks session on Aug. 26, with the theme “Building the future: How AI is powering the next wave of startups and industries.” The event featured Ms. Lalitha Yanamandra, founding partner at Enterprise Quotient and a veteran product leader with over 20 years of experience in digital transformation and innovation.

More than 150 students from various departments attended the session. The program began with a welcome by students Shuchi Doshi and Stuti Doshi and was organized under the guidance of faculty mentors Ms. Madhura, Ms. Prabhmeet, and Mr. Gokul S Kumar. The Eureka student team, in collaboration with SFCpreneurs, coordinated the event and presented hampers as tokens of appreciation to the guest speaker.

Ms. Yanamandra shared her professional journey and emphasized how artificial intelligence is not only reshaping technology but also redefining business models, consumer behavior, and leadership roles.

Moderated by Suhani Jain, President of Eureka and Charvi Sheth, Vice President of Eureka, the discussion encouraged students to embrace curiosity, adaptability, and courage as essential skills in an AI-driven future. “It was inspiring to hear how AI is not only a technical tool but also a driver of creativity and problem-solving,” said Ananya Sharma, a final-year commerce student.

The session concluded with a vote of thanks, acknowledging the contributions of the college management, faculty, and students. With such initiatives, Eureka Talks continues to strengthen its mission of bridging academia and industry while nurturing the next generation of innovators and entrepreneurs.



Organisers with the resource person

Guest Lecture on First-Hand Journalism

Sandhya K.

The Department of Mass Communication and Journalism organized a guest lecture on First-Hand Journalism on Sept 2. The resource person for the session, Mr. Chilkuri Sushil Rao, Editor of Special Reports, The Times of India, shared his professional experiences and insights on the art of reporting.

Through engaging anecdotes from his journalistic career, Mr. Rao highlighted the importance of observation, accuracy, and creativity in reporting. He discussed how first-hand journalism relies on keen observation “Notice it, Note it, Narrate it” and encouraged students to cultivate attention to detail while gathering and presenting news stories.

Reflecting on his experiences reporting on notable personalities such as Jayalalithaa, former actress and Chief Minister of Tamil Nadu, Mr. Rao emphasized the balance between factual reporting and expressive storytelling. His humorous recollections from his days of field reporting kept the session lively and relatable for the attendees.



Mr. Chilkuri Sushil Rao on the podium.

He further explained the role of journalistic ethics, creative expression, and mindfulness in writing, urging students to convey truth in accessible and engaging ways. “News is something that is to be produced by the newsman,” he remarked, underscoring the responsibility and creativity inherent in journalism.

Mr. Sushil Rao was felicitated by the faculty of the Department of Mass Communication and Journalism, acknowledging his valuable contribution as the resource person for the session.

PRSI Masterclass Empowers Students With Real-World Communication Insights

Rebecca Alexy



PRSI student forum with the resource persons

The Department of Mass Communication and Journalism, in collaboration with the Public Relations Society of India (PRSI), Hyderabad Chapter, hosted a masterclass on communication and public relations on Sept. 19, in Mass Comm Lab 1. The session was attended by students from BA II (MLP, MLPsy), BA III (MLP, MLS), and MA I & II programs.

The event opened with a welcome address by Mr. K. Ravi Kumar, Head of the Department, who introduced the five guests and highlighted the college’s partnership in an MoU with

PRSI as a valuable opportunity for students to gain professional insights for getting industry ready.

The guests were later felicitated by Mr. K. Ravi Kumar and Mr. P. Clement Babu, PG coordinator. Mr. Rajesh Kalyan, Secretary of PRSI Hyderabad Chapter, spoke about PRSI’s role and the growing importance of public relations in today’s media landscape. Mr. Krishna Baji, Convener of PRSI Nalanda Student Forums, followed with a presentation on PR fundamentals and their real-world applications.

Ms. T. Suzan Spurthi, Assistant Professor, introduced the chief guest, Mr. Y. Babji, Editor of Public Relations Voice, who delivered an engaging lecture on communication and PR principles.

The interactive session concluded with Dr. Fatima Rahim announcing the new student convener and coordinators. The masterclass was insightful and inspiring, offering students valuable professional perspectives and an outlook into industrial organisation.

SC/ST Cell and Equal Opportunity Cell Organise Orientation on Government Scholarships

S. Janhavi Devi

The SC/ST Cell and the Equal Opportunity Cell organised an orientation session on government scholarships for SC, ST, OBC, and minority students on Sept. 3.

Held during the zero hour, the session aimed to explain the application process for both state and national scholarships available to undergraduate and postgraduate students. Organizers

emphasised that the program sought to raise awareness about financial aid opportunities and encourage wider participation in scholarship initiatives. The session also highlighted key deadlines, eligibility criteria, and documentation requirements. Faculty coordinators encouraged students to take advantage of these schemes to support their academic goals and reduce financial barriers to education.

IIT Madras & American Corner Host AI & ML Workshop

Yashasri Ragi

A two-day workshop on Artificial Intelligence (AI) and Machine Learning (ML) was conducted by IIT Madras in collaboration with American Corner on Sept. 17 and 18, from 9 a.m. to 4 p.m. The program witnessed the participation of enthusiastic students from classes 9 to 12 representing various schools across the city.

The initiative was designed to provide school students with early exposure to the concepts of AI and ML, highlighting their growing importance in the modern world. The sessions introduced algorithms, programming, and

coding basics through guided activities and practical exercises.

Mr. Prakar Krishna and faculty Dr. Arun Rajkumar from IIT Madras emphasized the significance of developing computational thinking and problem-solving skills from a young age.

The collaboration with American Corner offered students a platform that combined academic depth with global insights. The workshop aimed to spark curiosity and build technological skills among young learners.

La Fiesta’s Drama Wing Hosts Inspiring Theatre Workshop

Tenishka Gattu

A two-and-a-half-hour theatre workshop, organized by the Drama Wing of La Fiesta, was conducted on Aug. 19 in the college auditorium. The session featured distinguished alumna and theater expert Ms. Dimple Ramchandani as the Chief Guest.



Theatre Workshop

The event began with Ms. Ramchandani’s felicitation, followed by an address from Dr. Reena Deewan, Dean of Arts and Head of the English Department, who praised both the English Department and Ms. Ramchandani’s accomplishments. In her speech, Ms. Ramchandani reflected on her theatre journey and her experiences with La Fiesta and Proscenium, inspiring participants with her insights.

She led the students through vocal exercises and group discussions, fostering a collaborative and creative atmosphere. Key aspects of stage performance, particularly voice projection and consistency, were demonstrated through a play excerpt and

interactive discussion. Ms. Ramchandani also engaged with the Proscenium team regarding their upcoming production.

After a short break, she shared valuable performance tips, emphasizing mindfulness and self-awareness on stage. The session concluded with impromptu skits presented by participants, followed by her constructive feedback.

The workshop ended with a vote of thanks, leaving students motivated and equipped with essential theatrical and performance skills. Participants praised Ms. Ramchandani for sharing her practical techniques.

Sip, Paint, and Bond: La Fiesta Kicks Off the Year with Creativity

La Fiesta’s team-building session combined art, laughter, and camaraderie, welcomed new members and fostered connections through a colorful Sip & Paint experience.

Midhushi Kankani

Creativity and friendly mome[n]filled the Auditorium as La Fiesta organized its highly anticipated Sip & Paint – Team Bonding Session on Aug. 14. The activity was crafted to invite new executives, induct core and sub-core members, and establish stronger bonds among the club members.

The session was preceded with an inspiring welcome address by Dhvani Agarwal, President of the Drama Wing and Anagha Ivaturi, Vice President of La Fiesta, which stressed the club’s vision and upcoming activities.

This was followed by a formal investiture ceremony, during which faculty members of the English Department



Expressing creativity through paint

pinned badges on the new members of La Fiesta, Bedaari, and Proscenium. The oath-taking session, conducted by faculty coordinators, helped reaffirm the feeling of togetherness and responsibility among the participants.

The afternoon’s centerpiece was the Sip & Paint session, during which members let their imaginations run wild on canvases as they sipped cool drinks and listened to upbeat background music. A specially customized photo booth was the icing on the cake, taking fun pictures of beaming moments of laughter and creative expression.

The session ended on a jubilant note, with participants taking back not just painted canvases but also fond memories. The session made for a good beginning to the year for La Fiesta, harmoniously mingling creativity, relaxation, and bonding. The event successfully achieved its

Between Bell Jars: Poetry Reading Brings Sylvia Plath Alive

Heartfelt conversations and verse mark an afternoon of literary bonding

Tanvi Shetty

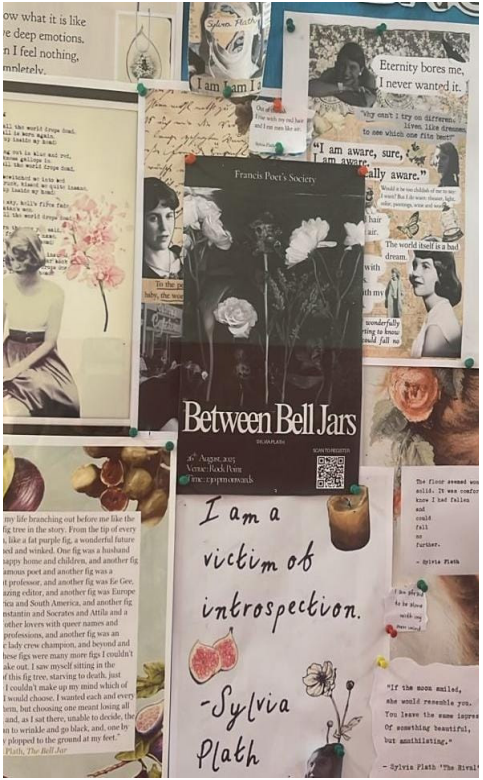
A poetry reading session titled “Between Bell Jars” celebrated the literary legacy of Sylvia Plath on Aug. 26, as students gathered from 1:30 p.m. to 4:00 p.m. to recite and reflect on two of her notable poems, Elm and Lady Lazarus.

The event, organized by La Fiesta’s Francis Poets Society, was originally scheduled at Rock Point but shifted indoors to a classroom after sudden rainfall.

Students presented the recitations, which opened discussions on themes of identity, resilience, mortality, and artistic struggle, underscoring the continuing relevance of Plath’s work. The intimate venue encouraged close exchange, with participants sharing interpretation.

This bridged personal experience and literary analysis. Organizers said the program blended academic rigor with open dialogue, fostering insight and creativity.

The session concluded with participants expressing renewed admiration for Plath’s oeuvre and enthusiasm for future literary forums that foster both scholarship and collective appreciation of poetry.



“I am, I am, I am” - Sylvia Plath

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Lights, Camera, Campus: Film Screenings Bring Students Together

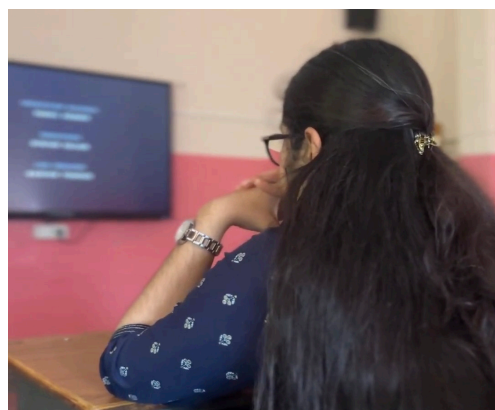
J. Vaishnavi Jaya

A series of film screenings were hosted during this semester, curated by student clubs to encourage entertainment, dialogue, and camaraderie beyond the classroom. These events served as a welcome break from academic routines and provided students with opportunities for reflection and socialization.

On Aug. 26, the Chanakya Club screened the Telugu film Happy Days in Gerosa Hall from 1:00 p.m. to 4:00 p.m. The nostalgic portrayal of college life, friendship, and youthful adventures allowed students to revisit memories of their own experiences and relationships.

On Sept. 3, La Fiesta Club organized the screening of the Hindi short film Juice in PG 208 from 12:00 p.m. to 1:30 p.m. The film's commentary on gender roles offered students a chance to reflect on social issues, while also creating a space to bond and take a break from academic pressures.

On Sept. 10, when Shastr Club presented the Hindi film Zindagi Na Milegi Dobara in Gerosa Hall between 2:10 p.m. and 4:45 p.m. The road-trip drama, blending humor with themes of self-discovery, inspired viewers to reflect on their goals and relationships. The screenings highlighted the vibrant campus culture in our college, showing that education extends beyond classrooms. Through entertainment, reflection, and shared experiences, the events fostered connection and strengthened the spirit of community on campus.



Screening of Juice

Students kick off Navratri with Flash Mob and Fundraiser

Roshni Agarwal

Street Cause Hyderabad, presened with Vision 2030 and 16 Street Cause, generated significant buzz for its Navratri Mahotsav, by staging a vibrant flash mob near the campus canteen during lunch hour on Sept. 18, 2025. This dynamic pre-event performance successfully raised awareness for the main event, which combined high-energy Dandiya Nights, a DJ, and dancing into a major charity fundraiser. All proceeds from the Mahotsav will directly support the student NGO's extensive community welfare projects, including permanent projects, operational costs, and growth initiatives for societal betterment.

The main event kicked off spectacularly at 6:00 PM and was made available for audiences through BookMyShow. The strategic pre-event promotion, coupled with the festive main gathering, proved to be an effective model for student philanthropy, turning a traditional celebration into a fun and

significant source of funding for local social change.

The college's Navratri celebrations were an absolute hit! From vibrant garba and dandiya beats to colorful outfits and endless energy, the event had students dancing, cheering, and celebrating together. The night was filled with joy, rhythm, and festive spirit, truly a Navratri to remember for a great cause!



Street Cause Navratri Flashmob 2025

Personality interview : Sree Goddanti - Associate Director

Anagha Ivaturi

Can you describe your role as an Associate Director and your main responsibilities on the set of Kubera?

When I first joined Kubera, it was as an intern and like most interns, I was everywhere. I moved between departments: costumes, sets and props, production, marketing, even helping actors. That exposure gave me a 360° view of how a film set truly breathes. Over time, I found my rhythm in costumes and actor management, and eventually stepped into the role of Associate Director. On a film set, no matter your designation, intern, AD, or associate, your ultimate job is to translate the director's vision into reality. My journey on Kubera was exactly that: learning to adapt, contribute, and eventually take responsibility.

What inspired you to pursue a career in filmmaking, and how did you get involved with Kubera?

Cinema has always felt sacred to me. I always imagine a dimly lit theatre, an older man tearing up in front of his family for the first time because of a film, or a woman who walked in upset suddenly laughing and leaving lighter. To be even a small part of creating that kind of magic feels deeply rewarding. My mother has also been a huge inspiration she thrived in a male-dominated space, and watching her made me believe I could too. My



On set with Indian actress Rashmika Mandanna

journey into Kubera actually began years ago, when I wrote an article about female characters in Sekhar Kammula's films. I sent it to him, and later, when an opportunity came up, I didn't shy away from asking, actually, I begged (laughs). That's what opened the door for me

Working with a large crew and multiple departments can be challenging. How did you manage coordination and ensure smooth communication?

The truth is nothing about filmmaking is smooth. If something can go wrong, it probably will. But the beauty of a film set is that it's a collective effort. When the crew understands the heart of the film, they stop working in silos and start covering for each other. That's when the magic happens when mistakes don't derail the day, but instead push people to collaborate even harder. For me, the key was time, trust, and building genuine relationships on set. Once those were in place, coordination became much easier.



Behind the scenes of Kubera

What was it like collaborating with the lead actors and other prominent stars on set?

It's exciting, but also very humbling. From the outside, it looks glamorous, but up close you see how human they are. Many stars carry the weight of sleepless nights, hectic travel schedules, or personal struggles. Working with them taught me empathy. They're professionals, yes, but also people navigating their own challenges while performing at their peak. That perspective made me respect their craft and their resilience even more.

Can you share a particularly memorable or challenging moment during the production?

The Bombay schedule was brutal but unforgettable. We shot in dump yards, in the rain, at Haji Ali each location with its own chaos. One moment that stayed with me was a shot of Dhanush sir's bloody footprints on the road. Sounds simple. Except the moment he stepped into the plate of blood, it started raining. The wa-

ter kept washing away the prints, and we couldn't let him or the costume get wet because we didn't have spares. So we ended up holding umbrellas over him, the camera, and the ground trying to protect everything at once. Meanwhile, I was completely drenched. That one-second shot on screen cost us hours of juggling, stress, and improvisation. But that's filmmaking the effort behind even the tiniest frame is immense.

How did you manage your academic responsibilities while working on film sets, and what strategies helped you balance both?

Honestly, my faculty made it possible. They went out of their way to accommodate me during internal assessments and exams. My friends also stepped in with notes and updates. Personally, my only real strategy was presence.

Wherever I was on set or in class I tried to focus 100%. I soaked in every detail in college and every moment on set. I know it sounds so pretentious but being fully present in the moment allowed me to balance both worlds without constantly feeling split between them.

“We were holding umbrellas over Dhanush sir, the camera, and even the ground — trying to save a single footprint from the rain.”

Procrastination: The Art of Doing Nothing (Until the Deadline Looms)

Shruthi Singh

An assignment is given, the deadline is weeks away, and you think, “there’s plenty of time.” Then comes the day before the deadline and you realize why you were given such “plenty of time.”

It’s a common phenomenon but still misunderstood. Often labeled as “laziness,” procrastination is linked to discomfort and avoidance. It’s not idleness; we avoid tasks we dislike, or even those we enjoy, when we fear not meeting our standards. Many blame it on poor time management, but that’s a misconception. We wait for the “right time,” which doesn’t exist, and end up running out of time. Paradoxically, perfectionism makes us delay, and the lack of time ensures our work won’t meet expectations.

Our minds seek instant gratification over long-term satisfaction, so we put off difficult tasks for activities that bring immediate pleasure like scrolling, playing games, or eating. Procrastination brings no peace; it breeds guilt, stress, and the voice whispering, “Why didn’t I start earlier?” Yet it’s glorified today, seen as funny and normal through memes and jokes. While humour builds solidarity, we must

acknowledge its harm. When procrastination becomes a pattern, it chips away at self-esteem. We start believing we’re lazy or incompetent, when it’s often perfectionism or fear holding us back. We’re not avoiding work because we don’t care, but because we fear not doing it perfectly. The cycle continues: delay, panic, guilt, repeat.

Instead of tackling a huge task at once, break it into smaller parts. Make to-do lists, keep yourself in check, and reward yourself after each step. Eventually you’ll reach your goal, you have to. Start early but start small, celebrate every accomplishment, and you’ll stay motivated till the end.

We must also accept imperfections. Nothing in life is perfect. Imperfections are badges of character. Life is chaotic; expecting otherwise is futile. Perfection is subjective beauty lies in the eye of the beholder. It’s a construct of the mind; look beyond it.

We all know this but rarely act on it. I procrastinated while writing this too. Then I told myself, “just one more paragraph,” and many small paragraphs later, here we are.

The Silent Epidemic of Loneliness

Avani Nakrani

In an age where every thought can be shared in seconds, it seems ironic to speak of loneliness. Yet this is the paradox of our time, our world is digitally crowded but emotionally deserted. Surrounded by “friends” and “followers,” we often lack the one thing that sustains us: true belonging.

Loneliness is not new, but its scale today makes it an epidemic hard to measure, easy to hide, and difficult to cure.

One can sit in a crowd yet feel utterly isolated. It’s the silence behind laughter and the emptiness constant scrolling can’t fill.

The rise of individualism, urbanization, and technology has eroded real connection. Social media, meant to unite us, often deepens exclusion. For students, academic pressure and comparison create invisible walls between peers who are all quietly struggling.

The effects are serious, researchers compare chronic loneliness to

smoking 15 cigarettes a day. It weakens the immune system, increases heart disease risk, and fuels depression and anxiety. For a generation that prides itself on being connected, this hidden crisis is alarming.

The solution begins with recognizing loneliness as a shared social issue, not a personal flaw. We must create real spaces for connection clubs, peer groups, or “no-phone” meetups that spark honest conversation.

Online validation can’t replace genuine human presence; true connection lies in empathy and time.

If left unaddressed, loneliness will continue to erode our sense of community.

But by meeting it with compassion and awareness, we can rediscover what it means to truly connect and remind one another: you are not alone. It’s not technology, wealth, or fame that sustains us, it is the quiet assurance that somewhere, someone genuinely cares.

Letters To Campus Herald

Echoes of Excellence: Life on Our Campus

The classrooms inspire curiosity, while clubs, cultural events, and campus activities help us discover our passions and talents. What stands out most is the supportive environment, faculty and mentors who guide with care and peers who uplift each other.

VVS Saranya

B.Com II - IB

A Campus that Inspires

St. Francis College for Women stands as one of the best and top most institutions which is truly a peaceful and an inspiring place filled with Love and knowledge, shaping not only academic excellence but also character and confidence. The campus is vibrant with opportunities - from academics to cultural fest and community service.

Maroju Hansitha

B.Sc MSCS - 1D

Fuel Right, Live Bright!

Making mindful food choices, such as including more fruits, vegetables, whole grains, and lean proteins, while reducing excess sugar, salt, and processed foods, can prevent lifestyle disorders. Nutrition is not about restrictions but about balance and nourishment. By eating smart today, we invest in a stronger, healthier, and more energetic tomorrow.

Hima Varshini Ankam

M.Sc. Nutrition and Dietetics 1st year

The Best Kind of Dilemma

The atmosphere of the college is a dichotomy of academic perseverance and extracurricular excellence. It is a struggle to choose between attending classes or indulging in the scores of events hosted. When you walk in it’s an infectious rush to do everything you can get your hands on and the fact that this is encouraged by the faculty only deepens my appreciation for the college.

Riya Raman

B.Sc. BTBCC 1F

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Is Our Education Real? Or Just an Illusion of Learning

Did you know? Most school lessons focus on memorization, yet we retain only 10–20% long-term! Real learning begins when we ask why and connect knowledge to life.

Kothapalli Srishitha

Across India, students spend countless hours memorizing definitions, solving practice papers, and preparing for the next examination. The image is familiar, but beneath it lies a deeper concern: is this truly education, or simply a system designed to reward memorization? With all its emphasis on knowledge, the system often fails to answer the simplest question every learner asks, why?

Students are expected to recall the dates of wars, but rarely taught to examine the reasons behind them: the political conspiracies, the power struggles, the fractured harmony, and the human cost of conflict. In biology, the syllabus covers cell structures and organelles, but skips over lessons on consent, emotional well-being, and basic hygiene practices that students could apply in everyday life. As novelist Jeffrey Eugenides put it, “Biology gives you a brain. Life turns it into a

mind.” In schools, the brain is studied, but the lived experience of the mind is left untouched. Mathematics, too, becomes a ritual of exercises solving triangles, calculating values, “finding x.” Students may recite the Pythagoras theorem, but they are rarely shown how it shaped architecture, astronomy, navigation, and mapping. What could inspire curiosity often ends up locked in abstract formulas.

This tension between theory and practice has long been criticized. Philosopher J. Krishnamurti, in his 1953 book *Education and the Significance of Life*, remarked: “The whole modern educational system is a process of dulling the mind, of destroying the intelligence.” Forty years later, the Yash Pal Committee’s *Learning Without Burden* (1993) echoed the same, highlighting how rote-heavy schooling suppresses creativity. Even today, international voices raise alarms. UNESCO’s *Global Education Monitoring Report 2021* warned that unless

education adapts to encourage critical thinking, creativity, and sustainability, it risks becoming irrelevant in a rapidly changing world. The warnings have spanned decades, but reforms have remained fragmented.

The gap between knowledge and application is most visible in the lives of students themselves. A child may learn to label organs in a diagram but rarely learns how to care for their mental health. They may be able to describe photosynthesis but not understand why forests matter in the fight against climate change. Environmental studies, human values, and psychological well-being—subjects that connect directly to life—are often treated as optional, if not ignored altogether. Meanwhile, the pressure of marks, ranks, and certificates dominates every discussion of education.

This obsession with qualifications is not just a matter of individual stress; it shapes the culture of the entire system.

Teachers are often judged by exam results, not by the curiosity they spark. Parents measure success in percentages rather than perspective. Schools compete over board results, not over how well they prepare children for the uncertainties of the real world. The result is an education that risks producing well-trained exam-takers but ill-prepared citizens.

To call this a crisis is not an exaggeration. India has no shortage of schools, curricula, or students. What it seems to lack is a consistent commitment to nurturing inquiry and connecting theory with reality. The difference between theory and application is the difference between memorization and wisdom, between a brain filled with information and a mind alive with understanding. The question remains urgent: will the system continue to prioritize scores over skills, or will it finally embrace an education that empowers students to think, to question, and to live fully?

From blanket forts to big ideas: The not-so-serious guide to start a passion project

Manha Kashaf

The holidays after my intermediate board exams were absolute chaos. Every day, I would wake up in the afternoon, have my breakfast at lunchtime, skip bathing for as long as I could, and scroll endlessly on Instagram with no goal and no outcome. Bored out of my mind with my mundane life, I decided I wanted to start a YouTube channel. My cousin, who was also in a similar situation after writing her intermediate exams, suggested that it was a good idea. Now, there was one thing I was passionate about and that is poetry. There was one skill my cousin wanted to learn which was editing. So, we struck a deal that we could start a YouTube channel on poetry, where I would recite poems, and my cousin would handle the editing. Of course, reality hit soon enough. I eventually had to abandon my channel under the weight of assignments and studies. But looking back, it was still one of the most exciting things I ever attempted.

I think I speak for everyone when I say: the word “project” needs to be banned for public safety. But hear me out, this is a cool one. Let’s build a passion project. The Urban Dictionary’s definition of a passion project is “a project, often artistic or creative,

that someone undertakes primarily for personal fulfilment, interest, and love for the activity, rather than for financial gain or external obligation.” My dad, of course, had his own, brutally honest definition: “a fancy name for wasting time.” Yet, here’s the crucial first rule of starting a passion project you absolutely cannot listen to the critics. What you want to do matters. Maybe not to everyone, but if it matters to you, then that is enough.

“What you want to do matters. Maybe not to everyone, but if it matters to you, that is enough”

Step One: Find Your Passion

Now that we have established what a passion project is, let’s move on to the next step. This noteworthy step is so rudimentary that it lays the groundwork for your project. Folks usually forget emphasising on this step but it truly is the main character, i.e., to have a passion. One must have an undying and unapologetic passion for something. So figure out what you’re truly passionate about, then map out how you want to chase it.

Step Two: Set Goals

By setting these goals, you’ll gain a clear picture of where your project is headed and the drive to keep moving forward. While creating goals, remember to align them with both your abilities and the areas you can improve. My personal advice in this regard would be to never shy away from something challenging. Let your imagination soar high and broaden your horizons. This will help you let loose and make you forget about the doubt of failure. The entire point of starting a passion project is to help you face challenges and achieve great things within the limited resources and opportunities you get.

Step Three: Gather Resources

Subsequently, the next step would be to identify the resources needed to carry out the plan. For instance, during the course of my planning, I soon discovered that recording poetry for YouTube needed more than just enthusiasm I needed a mic and a quiet space. While looking for tips online, I came across one simple idea: reduce the echoes around you. That’s how I found myself back in my childhood, piecing together a cozy blanket fort to create my own little recording booth. It reminded me that resources aren’t only about what you buy; they can also be about reimagining what you already have.

Step Four: Learn the Skills

Working on my passion project made me realise that loving poetry was only the beginning. To make my videos sound professional, I had to learn the art of ‘slam-style’ poetry, which was possible through countless YouTube videos. The step here was to learn the skills required for my project; if it was slam-style for me, it was video and audio editing for my cousin. For you, it might be something else. The key is to identify the skills required and chase them with equal passion, without burning out. Because passion will get you started, but skills will carry you forward. And that is how your ideas will turn into impact.

Step Five: Believe that No Idea is Small

When we first start, or even think about starting something like a passion project, things might sound really superficial and unrealistic. But one must know that no idea is small or a big idea, unless it’s filled with passion. When you finally start achieving the goals you set for yourself at first, you will realise that with sheer will and some creativity, you can actually turn your imagination into reality, and maybe even earn from it if you are clever enough.

This is your sign to start something remarkable and enjoyable through the making of your own passion project.



- ♈ Aries (Mar 21 – Apr 19)**
You'll charge into the week like a warrior — only to trip over your own ego. Beware of red flags... especially the ones you wave yourself.
- ♉ Taurus (Apr 20 – May 20)**
The ghost in your mirror is tired of seeing you eat snacks past midnight. Maybe it's judging... or maybe it's just hungry too.
- ♊ Gemini (May 21– Jun 20)**
Your two personalities finally agree — on chaos. One will text your ex; the other will deny it. Both will regret it.
- ♋ Cancer (Jun 21 – Jul 22)**
The library lights flicker when you enter. Maybe it's a power surge... or maybe it's your subconscious warning you about deadlines. Either way, brace yourself for emotional plot twists.
- ♌ Leo (Jul 23 – Aug 22)**
You'll try to shine, but someone will steal your thunder - probably in the form of a last-minute project announcement. The cosmos laughs quietly.
- ♍ Virgo (Aug 23 – Sep 22)**
You'll try to organize your thoughts, but they'll rebel at 3 a.m. when whispers from the void rearrange your sticky notes.
- ♎ Libra (Sep 23 – Oct 22)**
You're torn between light and dark — and the dark is winning. Stop trying to please everyone; even the demons are confused.
- ♏ Scorpio (Oct 23 – Nov 21)**
You'll see a shadow in your room when you swear you were alone. Maybe it's a ghost... or maybe it's your motivation leaving.
- ♐ Sagittarius (Nov 22 – Dec 21)**
You're chasing adventure, but this week your GPS is cursed. Beware of shortcuts - they lead to labyrinths no Google Map can escape
- ♑ Capricorn (Dec 22–Jan 19)**
You'll work so hard the shadows will start helping out. When your pen moves on its own, maybe... take a break.
- ♒ Aquarius (Jan 20 – Feb 18)**
You'll invent something brilliant — like a way to contact ghosts via Wi-Fi. Sadly, the spirits unsubscribe instantly.
- ♓ Pisces (Feb 19 – Mar 20)**
Your dreams are leaking into reality. That weird feeling in your classroom? That's not déjà vu. It's a ghostly group project you didn't sign up for.

ANSWERS:-

I	I	C	N	T	E	R	R	H	N	D	R	I	7
D	E	H	R	O	C	K	B	O	I	N	I	U	7
S	E	I	S	E	N	E	N	C	O	H	D	N	
I	E	I	S	N	N	E	I	W	V	7	K	E	I
N	C	V	R	D	R	I	T	O	N	I	H	N	G
U	V	S	O	L	7	E	7	V	S	N	N	I	H
W	V	O	7	V	R	B	I	D	N	R	C	C	I
W	U	R	E	O	I	C	S	N	V	U	W	O	E
O	I	V	H	E	R	I	B	I	E	S	U	R	
C	7	E	C	V	7	I	R	H	V	I	D	N	S
E	O	W	A	S	I	U	U	C	7	I	C	E	
B	I	E	B	C	A	O	H	C	K	H	7	I	A



SCAN ME!

AND FIND THE BEST COLLEGE BEATS

Find It, Francis!

Word Search

N	L	L	A	T	T	E	N	D	A	N	C	E	S
A	I	L	H	K	C	H	O	A	C	B	E	T	B
E	C	L	L	C	U	U	I	T	S	A	M	O	E
S	N	D	T	A	H	R	T	L	A	C	E	L	C
R	U	S	E	I	B	I	T	R	E	H	A	I	O
E	O	M	U	A	N	S	C	I	O	E	R	U	M
T	C	C	R	N	D	T	B	R	A	L	O	A	M
H	T	N	N	S	A	L	E	L	T	O	S	A	U
G	N	H	T	N	O	L	I	R	D	R	A	C	N
I	E	K	L	A	M	I	E	N	N	S	I	E	I
N	D	H	O	C	U	E	N	U	E	S	T	E	S
L	U	T	N	I	O	P	K	C	O	R	H	E	D
L	T	R	D	N	H	R	E	T	N	C	I	I	
A	S	T	A	H	C	P	U	O	R	G	O	T	P

HINTS:

- 1. It always sneaks up faster than expected.
- 2. Where you go for food and chai between classes.
- 3. Campus style rule: wear it or beware.
- 4. That 80% number haunts your dreams.
- 5. Where mass comm students speak volumes.
- 6. Known for experiments, and blasting A/C
- 7. Where memes > important info.
- 8. That “real-world” experience you do for free.
- 9. The degree...not your relationship status
- 10. The voice of the students, with a calendar full of meetings to prove it.
- 11. Powered by caffeine and regret.
- 12. Pebbles and parking.

NEVER HAVE I EVER

SAID "I'LL START MY ASSIGNMENT TONIGHT" AND THEN DISCOVERED IT WAS DUE TODAY

SAID "THIS TIME I'LL ONLY CLICK ONE PHOTO," AND ENDED UP WITH 47 TAKES AND 2 OUTFIT CHANGE

PLANNED A "SHORT CANTEEN BREAK," AND RETURNED JUST IN TIME TO HEAR "ATTENDANCE IS DONE!"

SWORE I WOULDN'T BUY ANOTHER TOTE BAG, BUT JUSTIFIED IT BECAUSE "THIS ONE IS ACADEMIC CHIC."

SAID "I'LL START EXERCISING," AND COUNTED WALKING BETWEEN CLASSES AS CARDIO

* OPENED A NEW NOTEBOOK JUST TO FEEL PRODUCTIVE, AND ABANDONED IT AFTER TWO PAGES